

FREQUENTLY ASKED QUESTIONS

I hope you find the answer to your question here! If not, please email me at info@hannahgauntlett.co.uk or message me under the CONTACT menu at the top of the page.

Paintings

What medium are your original artworks?

I work mainly in water-based mediums; acrylic paint, inks, photographic transfer, and stuccos. Further details will usually be listed alongside each piece.

Are your paintings framed?

It varies. Most work on wood or metal is sold unframed; many people prefer this more modern look, and it means it can be shipped without costing you more. If you like the look of a frame, you can choose when you have the painting with you – it's easier to decide that way! A slimline box frame looks great on a canvas or a print.

Please contact me if you would like bespoke advice or have any further questions – framing can be an art in itself!

Will my painting be ready to hang?

Yes, all paintings will come ready to hang. (with cord, wire or hanging straps) You just need to decide where!

Purchasing with a deposit

As the value of my work grows, I understand spreading the cost can be a helpful option. Please contact me to arrange. You can hold the painting with a 50% deposit. The balance can be paid in one further payment or 2 monthly payments of 25% each. This is an informal agreement made with trust; you understand that a deposit will secure your artwork and you will be required to pay the remaining balance.

This is not a credit scheme, but an arrangement on trust, at no extra cost to you. Usual shipping costs and return policy will apply.

Can I purchase your work with a different payment plan?

Yes, that can be arranged. For any work over £600 you can pay in instalments. Please send me a message and we can work out an arrangement that suits you. As soon as the final payment is made, your work will be shipped to you.

My favourite painting has sold – how can I be sure to know about new work?

Some pieces sell very quickly. Make sure you [join my mailing list](#) to find out about new work before it is added to the Shop. But, as I try not to bombard you with emails, you can also follow studio progress on [Instagram](#) or [Facebook](#) to see work coming up.

How will my painting be wrapped?

It depends on size, but paintings will be carefully packed using corner protection, bubble wrap and cardboard. Each one is unique, so I take care that it is well protected to arrive in perfect condition. For further details about delivery [please see the Shipping details](#).

Do you do special commissions?

Yes, I have done several commissions in the past and I ask clients to give me maximum freedom to give them something special but at the same time authentic to my artistic vision.

Editions

What is an edition?

An edition is a high-quality reproduction of an original artwork, the print is so fine you can't see the printed dots with the naked eye. All editions are signed by me on the front.

How are the editions made?

A high resolution photograph of the original work is taken and carefully colour adjusted to ensure the optimum colour match. The editions are giclee prints made at a specialist printer using archival quality inks on a 100% cotton rag acid free paper.

Why do you use the word 'edition' when so many artists call them prints?

Because I also do 'proper' fine art printmaking using traditional techniques such as dry point and etching, gelli prints and monoprints so I thought using the word print could get confusing!

Do you make editions of all your paintings?

No, most are available as originals only. Certain paintings which I feel would work particularly well as reproductions are selected to be available as editions.

Can I order an edition at a different size?

Most editions have some sizing options so you can choose what suits you, although not all are available at the largest size. Remember once you have added a mount and a frame the final dimensions will be larger.

Will my edition be framed?

Because of the difficulty of shipping glass I don't usually sell framed work. If you are happy to collect from my studio I can arrange framing for you. Please email me at info@hannahgauntlett.co.uk or add a message to your order. You could also look at [eframe](#) for ordering mounts and frames online (US buyers).

How will my edition be wrapped?

Pieces under 20 x 30 cm will be carefully packed flat. Larger artwork will be rolled and sent in an extra strong cardboard tube to make sure it reaches you in best condition. For further details about delivery [please see the Shipping details](#).